



will be handling International Press for the following titles at Venice 2022:

IN COMPETITION

NO BEARS
by Jafar Panahi

OUT OF COMPETITION

THE KIEV TRIAL
by Sergei Loznitsa

ORIZZONTI OPENING FILM

PRINCESS
by Roberto De Paolis

ORIZZONTI

A MAN
by Kei Ishikawa

GIORNATE DEGLI AUTORI

THE MAIDEN
by Graham Foy

CRITICS' WEEK

EISMAYER
by David Wagner

Please contact us at hello@wolf-con.com or +49 157 7474 9724
Press Material available at www.wolf-con.com/download

Gordon SPRAGG
Laurin DIETRICH
Michael ARNON

gordon@wolf-con.com
laurin@wolf-con.com
michael@wolf-con.com

+49 171 646 6970
+49 157 7474 9724
+49 178 547 0179

NO BEARS (KHERS NIST)

by **Jafar Panahi** (Taxi Tehran - Golden Bear Winner, 3 Faces, This is Not a Film)

2022 / IRAN / 107 min / Farsi

Cast: Jafar Panahi, Naser Hashemi, Mina Kavani, Reza Heydari

Producers: JP Production



NO BEARS portrays two parallel love stories.

In both, the lovers are troubled by hidden, inevitable obstacles, the force of superstition and the mechanics of power.

Screenings:

Fri 09/09/2022	09.00	Press, Industry	SALA GRANDE
Fri 09/09/2022	11.15	Press, Industry	SALA DARSENA
Fri 09/09/2022	16.45	Official screening	SALA GRANDE
Sat 10/09/2022	16.30	Additional	PALABIENNALE

Photo Call & Press Conference:

Fri 9th September: 12:30 Photo Call / 13h Press conference

Press Days: Saturday, September 10

Available for interviews:

Cast: Mina Kavani, Reza Heydari (also Sound Engineer)

Sales: Celluloid Dreams

Italian Distributor: Academy Two

Italian Press: Paola Leonardi - paolaleonardi@academytwo.com

THE KIEV TRIAL

by **Sergei Loznitsa** (BABI YAR. CONTEXT, DONBASS, STATE FUNERAL, MY JOY)

2022 / The Netherlands, Ukraine / B&W / 106 min / 5.1 / 1.33 / Russian, Ukrainian, German with English subs

Produced by ATOMS & VOID for the Babyn Yar Holocaust Memorial Centre



The Kiev Trial, also known as the “Kiev Nuremberg”, took place in January of 1946 in the Soviet Union, and was one of the first post-war trials convicting German Nazis and their collaborators. 15 criminals, guilty of atrocities, which were later identified by the Nuremberg trials as “crimes against humanity”, faced justice in case No.1679 “On the atrocities committed by fascist invaders on the territory of the Ukrainian SSR.”

Using unique, previously unseen, archive footage, Sergei Loznitsa reconstructs key moments of the proceedings, including statements of the defendants and testimonies of the witnesses, survivors of Auschwitz and Babi Yar among them. The film lays bare the “banality of evil” and is devastatingly relevant today, as Ukrainian people are once again being subjected to the violence of barbarian invaders.

Screenings:

Sat 03/09/2022	19.30	Press, Industry	SALA PERLA
Sat 03/09/2022	22.30	Press, Industry	SALA DARSENA
Sun 04/09/2022	14.30	Official screening	SALA GRANDE
Mon 05/09/2022	11.15	Additional	SALA CORINTO

Photo Call & Press Conference:

September 4th: 10:45 am photocall / 11:15 press conference (30 minutes)

Press Days: Sunday, September 4th / Monday, September 5th / Tuesday September 6th

Available for interviews: : Director: Sergei Loznitsa

Sales: ATOMS & VOID

PRINCESS

by Roberto De Paolis (PURE HEARTS)

2022 / Italy / 108 min / Italian, Pidgin English

Cast: Glory Kevin, Lino Musella (THE HAND OF GOD, GOMORRAH - TV Series, BAD TALES, LORO) , Sandra Osagie, Salvatore Striano (CAESAR MUST DIE, GOMORRAH, NOSTALGIA), Maurizio Lombardi (ALL THE MONEY IN THE WORLD, THE NAME OF THE ROSE, THE YOUNG POPE, THE NEW POPE)

Producers: Young Films, Indigo Film with Rai Cinema



In a forest on the outskirts of Rome, a young woman from Nigeria sells her body. Like an Amazon on the hunt, she dodges emotions, sniffs out money and deceives customers. Until one day – seizing the chance to break the chains of exploitation – Princess meets a man who might be able to save her. But first, she has to save herself.

Screenings:

Wed 31/08/2022	08.30	Press, Industry	PALABIENNALE
Wed 31/08/2022	11.30	Press, Industry	SALA DARSENA
Wed 31/08/2022	16.00	Official Screening	SALA DARSENA
Wed 31/08/2022	22.30	Additional	PALABIENNALE
Thur 01/09/2022	10.45	Additional	PALABIENNALE

Press Days: Thursday, September 1 / Friday, September 2

Photo Call: TBC

Available for interviews: Director: Roberto De Paolis, Cast: Glory Kevin

Sales: True Colours

Italian Distributor: Lucky Red / **Italian Press:** Gabriele Barcaro / press@gabrielebarcaro.it

A MAN (ARU OTOKO)

by Kei Ishikawa (LISTEN TO THE UNIVERSE, GUKOROKU – TRACES OF SIN)

2022 / Japan / 121 min / 1.66:1 / 5. 1 / Japanese

Producers: Shochiku Co., Ltd.

Cast: Satoshi Tsumabuki (RAGE), Sakura Ando (SHOPLIFTERS, LOVE EXPOSURE), Masataka KUBOTA (13 ASSASSINS, FIRST LOVE)



After divorcing, Rie has found happiness with her second husband Daisuke and formed a new family. But when Daisuke dies in a tragic accident, she discovers her new husband was not the man she thought he was. Rie calls on the attorney Kido to help her find the truth about the identity of the man she loved. A quest that will open larger questions about the nature of identity itself, and what makes a person real at all.

Screenings:

Wed 31/08/2022	19.30	Press, Industry	SALA VOLPI
Wed 31/08/2022	22.00	Press, Industry	SALA CASINO
Thur 01/09/2022	14.00	Official Screening	SALA DARSENA
Fri 02/09/2022	15.00	Additional	PALABIENNALE

Press Day: Friday, September 2nd

Photo Call: TBC

Available for interviews:

Director Kei Ishikawa

Cast: Satoshi Tsumabuki (RAGE), Sakura Ando (SHOPLIFTERS, LOVE EXPOSURE), Masataka KUBOTA (13 ASSASSINS, FIRST LOVE)

Sales: The Match Factory

THE MAIDEN

by **Graham Foy** (AUGUST 22ND, THIS YEAR – short film, Cannes Critics' Week 2020)

2022 / Canada / 117 min / Color / 16mm / 1:85:1 / English

Cast: Jackson Sluiter, Marcel T. Jiménez And Hayley Ness

Producer: F F FILMS INC.



A perfect summer day ends in tragedy, weaving a cosmic connection between three suburban teenagers. Best friends Colton and Kyle float the river, trade dreams, and spray-paint in the local ravine. Like the boys, Whitney explores the ravine, seeking solace by writing and drawing in her diary. But when her best friend abandons her, Whitney disappears. The kids' lives swirl with natural wonder and beauty, but darkness and death loom not far behind. The discovery of Whitney's diary transports us to a mirror world. A magical ravine. A paranormal encounter. The return of a dead black cat. Is this a dream? The afterlife? Once deeply connected, are we ever really alone?

Screenings:

Sun 04/09/2022	11.30	Press, Industry	Sala Perla
Tue 06/09/2022	16.30	Official Screening + Q&A	Sala Perla
Fri 09/09/2022	19.15	Additional	Sala Corinto

Press Days: Monday, 5th September / Wednesday, 6th September

Available for interviews: Director Graham Foy

Sales: Celluloid Dreams

EISMAYER

by David Wagner (1st Feature)

2022 / Austria / 87 min / Color / 5.1 / 1:85:1 / German

Cast: Gerhard Liebmann, Luka Dimic, Julia Koschitz

Producer: Golden Girls Film



Sergeant Major Eismayer is known and feared as the toughest training officer in the Austrian Armed Forces, ruthless with recruits and unwavering in his discipline, order and macho toughness. But when he starts to fall in love with Falak, a new recruit who unashamedly embraces his homosexuality, Eismayer's closeted existence is shaken to the core. To a man like Eismayer, loving another man cannot be reconciled with the understanding of what a model soldier should be. Will he choose to protect his badass tough guy image over all else, or can he follow his heart and his true desire? Inspired by a true story.

Screenings:

Sat 03/09/2022	09.00	Press, Industry	Sala Perla
Sun 04/09/2022	14:00	Premiere	Sala Perla
Mon 05/09/2022	19:30	Repetition	Sala Corinto

Press Day: Monday, September 5th

Available for interviews:

Director David Wagner

Cast: Gerhard Liebmann, Luka Dimic

Austrian Press: Paul Ertl, p.ertl@filmladen.at